

HUMANITIES REF
Early Sheet Music Collection

CLASSIC & MODERN

*A Collection of carefully selected Piano Music
revised and fingered by the Best Masters*

BARGIEL, W. Album-Leaf in B \flat

BRASSIN, L. "Feuer-Zauber" (*Magic Fire*),
Scene from "Die Walküre,"
by Richard Wagner

BRONSART, H. VON. Field-Flowers (*Feldblu-
menstrauss*)

CHOPIN, FRÉDÉRIC. Op. 57. Berceuse

CUI, CÉSAR. Canzonetta in A \flat
" " Berceuse in E \flat

HABERBIER, E. Op. 59, No. 8. Magic Bells
" " Frühlingserwachen (*Une
Fleur printanière*)

HELLER, ST. Aubade (*Morning Serenade*)

- HENSELT, ADOLF. Op. 2, No. 6. Si Oiseau
j'étais (*Were I a Bird*)

HILLER, FERD. Courante in G

HOFMANN, H. Elegy, in A \flat (arranged)
" " Op. 11, No. 2. Maytime (*Im
Mai*)

HOLLAENDER, V. Canzonetta in G

JADASSOHN, S. Étude in E \flat
" " Op. 25, No. 3. Valse in D \flat

JENSEN, ADOLF. Op. 17, No. 10. In the Tav-
ern (*Im Wirtshaus*)

" " Op. 33. Lieder und Tänze:
Barcarolle in A \flat
Minuet in F

" " Op. 44. Erotikon. Seven
Pianoforte Pieces:

- No. 1. Cassandra
- " 2. The Enchantress
- " 3. Galatea
- " 4. Elektra
- " 5. The Complaint of
Adonis
- " 6. Eros
- " 7. Kypris

KJERULF, H. Op. 28, No. 5. Spring Song
in F (*Frühlingslied*)

LESCHETIZKY, TH. Op. 36, No. 4. La Source
(*The Spring*). Étude

NICODÉ, J. L. Op. 13, No. 1. Tarentelle in
G \sharp minor
" " " Op. 13, No. 2. Canzonetta,
in E

NIEMANN, R. Murmuring Zephyrs. Tran-
scription (Jensen)

RAFF, JOACHIM. Op. 56, No. 3. Valse-
Étude
" " Op. 105, No. 3. Églogue
in G \flat
" " Op. 163, No. 4. Menuett
in G

REINECKE, CARL. Rigodon

RHEINBERGER, J. Op. 5, No. 3. Fugue in
G minor

" " Op. 113, No. 2. Menuet
in D \flat for the left
hand alone

SCHARWENKA, PH. Op. 18, No. 2. Moment
musical in A \flat

" " Op. 32, No. 2. Bagatelle
in E \flat

" " Op. 39, No. 2. Bagatelle
in D

" " Op. 46, No. 1. Moment
musical in A

SCHOLTZ, H. At the Spring

SCHÜTT, EDUARD. Op. 16, No. 1. Étude
mignonne in D

" " Op. 20, No. 1. Humo-
resque in F minor

" " Valse lente in A \flat

SCHYTTE, LUDWIG. At Evening, in G

SILAS, E. Gavotte in A minor

THOMA, R. Op. 52. Polish Dance in E \flat

G. Schirmer, Inc., New York

« Si oiseau j'étais,
A toi je volerais! »

“ Were I a bird,
To thee I'd fly! ”

Revised and annotated by
Alberto Jonás.

Allegro. *Con leggerezza quasi zeffireoso* (♩. = 88)

Adolf Henselt. Op. 2, No 6.

pp m.s. legatissimo
staccato Ped. * *Ped.* * *Ped.* * *simile*

a tempo
poco rit.

poco rit.

a tempo
pp a tempo
poco rit.

The most popular of all the Henselt Études, and the one most often played in concerts. It requires lightness of touch, elasticity of wrist, accuracy, and a knowledge of muscle relaxation and the husbanding of one's strength. Special care must be given to the shading.

16879

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UPB

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting line with eighth notes. The key signature has four flats. The instruction *con espressione* is written above the treble staff. Fingering numbers 2, 1, 5 are visible in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with various ornaments and slurs. The bass clef staff has a lower line. The instruction *poco rit. pp a tempo* is written above the treble staff. The instruction *poco a poco cre* is written below the bass staff. Fingering numbers 3, 2, 5, 3, 1, 5, 2 are visible in the treble staff.

Third system of musical notation. The treble clef staff features a melodic line with slurs and ornaments. The bass clef staff has a lower line. The instruction *scen* is written below the bass staff, and *do* is written below the treble staff. The instruction *f* is written below the treble staff. Fingering numbers 3, 2, 5, 3, 1, 4, 1 are visible in the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and ornaments. The bass clef staff has a lower line. The instruction *più cresc.* is written below the treble staff. Fingering numbers 5, 2 are visible in the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and ornaments. The bass clef staff has a lower line. Fingering numbers 5, 4, 4, 1, 2, 3, 4, 1, 5, 3, 2, 5 are visible in the treble staff.

staccato *con tutta forza* ***ff***

ff *simile* *ff*

ped. * *ped.* * *simile* *ped.*

pp

ped. *ped.* *

f *p* *cresc.*

f *ped.* *ped.* * *simile*

f *dim. poco* *poco* *ri* *te* *nu* *to* ***pp*** *lento*

execute thus:
16879

(a)

a tempo

pp
a due corde

poco rit.

a tempo

a tre corde

poco rit.

pp

cresc. con anima

dim. e dolce

cresc. con calore

f

dim.

rall.

lento

m.s. *m.s.*

2 *2*

4 *4*

Leo. *Leo.* *Leo.* *Leo.*

RECITAL ♦ PIECES ♦ OF EXCEPTIONAL ♦ MERIT

For Piano

♦ ♦ ♦

BACH, J. S.

Partita, B \flat (Transcribed by Harold Bauer)

Toccata (Transcribed by Harold Bauer)

BOYLE, G. F.

Concerto, Dm. (2nd Piano part in score)

CAMPBELL-TIPTON, LOUIS

Sonata Heroic

CARPENTER, JOHN ALDEN

Concertino (2nd Piano part in Score)

GRAINGER, P. A.

Children's March (2 Pianos, 4 Hands in Score)

Hill Songs, I and II (2 Pianos, 4 Hands in Score)

In a Nutshell. Suite (2nd Piano part in Score)

GRIFFES, CHARLES T.

Sonata

HÄNDEL, G. F.

Suite, G major (Transcribed by Arthur Whiting)

HUSS, HENRY HOLDEN

Concerto, B (2nd Piano part in Score)

MACFADYEN, ALEXANDER

Sonata, Op. 21

MOUSSORGSKY, MODESTE

Pictures at an Exposition (Revised and Edited by Harold Bauer)

OLDBERG, ARNE

Concerto, Gm. (2nd Piano part in Score)

POWELL, JOHN

Rhapsodie Nègre (2nd Piano part in Score) (In preparation)

Sonata Noble, Op. 21

SORO, ENRIQUE

Sonata

STRAUSS

Wiener Blut Waltz (Arranged by Hughes)

YSAÏE, THÉOPHILE

Concerto, E \flat (2nd Piano part in Score)

♦ ♦ ♦

G. SCHIRMER, Inc.

3 East 43rd St.

New York

